Shape
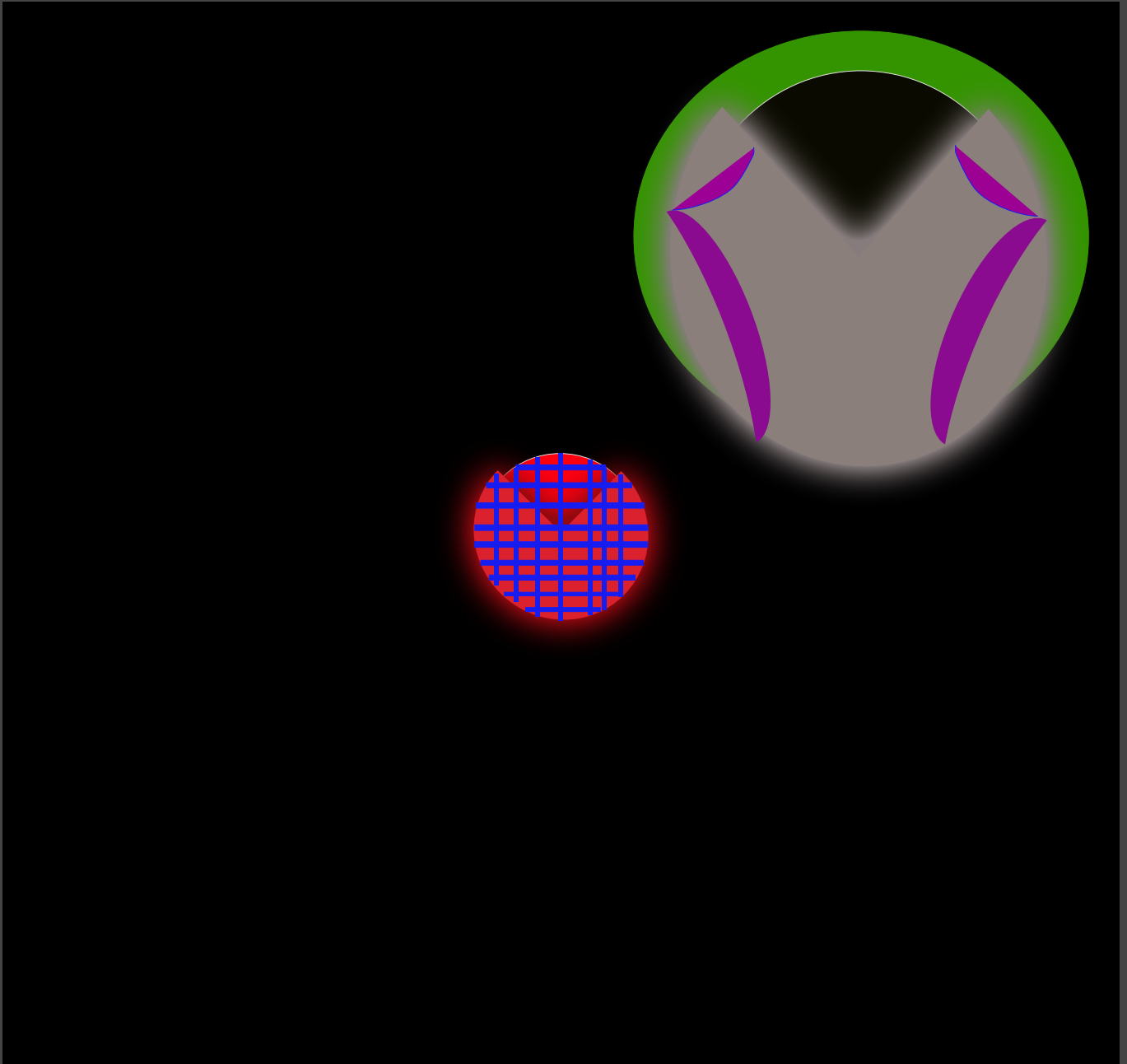
The design principle of contrast refers to the application of juxtaposing design elements, themes or imagery to communicate, create impact and enhance visual interest in a composition.

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