



Red photos

This photo is inspired by the a famous close up photographer, Edwin Giesbers. This is because for subject, I used plant which was because this person also used plant for his work. The main element used in this photo is shape, specifically, the unique shape of the plant is forming abstraction. Also, I think this photo worked well to show my vision because it expresses the beauty of close-up and also shows abstraction. In order to take this good-looking photo, I had to zoom in 10times. Also, similar with my vision, I hope the audiences to realize the beauty of zoom-in photos after they look at his photo. Lastly, if I had another chance to take this photo, I would zoom in even more to emphasize the abstraction.



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This photo is inspired by the a famous close up photographer, Edwin Giesbers. This is because for subject, I used plant which was because this person also used plant for his work. The main element used in this photo is texture and focus, specifically, the unique texture of the plant is forming abstraction and there are direct focus on the plant and direct unfocus on the back part of the plant. Also, I think this photo worked well to show my vision because it expresses the beauty of close-up and also shows abstraction. In order to take this good-looking photo, I had to zoom in 10times. Also, similar with my vision, I hope the audiences to realize the beauty of zoom-in photos after they look at his photo. Lastly, if I had another chance to take this photo, I would zoom in even more to emphasize the abstraction and to express the beauty inside it.



Red photos

This photo is inspired by the a famous close up photographer, Edwin Giesbers. This is because for subject, I used plant which was because this person also used plant for his work. The main element used in this photo is texture, specifically, the texture of the tree look very rough and it is very cool, making the photo better. Also, I think this photo worked well to show my vision because it expresses the beauty of close-up and also shows abstraction. In order to take this good-looking photo, I had to zoom in 10times. Also, similar with my vision, I hope the audiences to realize the beauty of zoom-in photos after they look at his photo. Lastly, if I had another chance to take this photo, I would zoom in even more to emphasize the abstraction and to look at the texture of the tree more detailed.