

# AM I A HUMANIST Renaissance



The Renaissance was a time of Classical enlightenment and artistic revolution. The ones that contributed the most to this were the humanists proposing that humans had the potential to do anything straying from the ideals of the Catholic Church

## HUMANITY OVER DIVINITY

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As the world entered the Renaissance Humanists shifted the cultural focus from God to humans though much of the art made in the Renaissance still contained religious imagery, Renaissance artists are more appreciative of the beauty and wisdom of humanity.

The idea of Social Mobility prioritized Social Mobility over ones birth status. Unlike the Middle Ages in the Renaissance one could move up the ranks based on ability instead of circumstances of birth .

## SOCIAL MOBILITY

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## SECULARISM

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Secularism is a separation of religion from government. Despite religion being very widespread in Europe, even during the Renaissance, Secularism believes in lessening of religion in affairs of state. This proposal is one that I particularly agree with as there are several unnecessary conflicts start due to religion (Israeli- Palestinian conflict).

The Renaissance was a flourishing of art and literature, classical art in particular. The Renaissance humanists revered Ancient Greek and Roman Culture. Appreciating how it portrayed the wholeness and perfection of the human form. Renaissance artists wanted to recreate what was prominent during the Roman and Greek eras, and they did with many European cities today littered with replicas of classical architecture and art.

## REVIVAL OF THE CLASSICAL

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## POTENTIAL OF HUMANITY

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Renaissance Humanists believed in the unlimited ability and potential of Humanity. Believing in the capability of Humanity, Humanists like Pico della Mirandola thought that given enough time and material humans can achieve anything that is attainable.

The Renaissance, a time of enlightenment. When humans became the focus of culture for the first time in centuries. When classical art flourished and spread to all corners of the Mediterranean. A time of Rebirth and Revival.

