

Descriptive Passages

DATE 1/22/2024 NO.

What I notice and think about setting/descriptions and big ideas from them (for short clip thing):

San Quentin's Giants

Setting: Baseball field, probably near the equator ^{hot place} (those trees/hot mountains)

Think: Journey over destination, isolated

See/setting: Jail, glory, island, cell prison

Setting 2 ^{on}

look for descriptive words, good or bad

In Unbroken:

Pg. 211: death chambers, pleasant, charred cities, burned bodies, remote, crashing rainstorm, eleven miles, exhaustion, execution.

From this, it seems like the book has something to do with survival, desecration, and a dangerous place to be.

This can connect to the central idea of war's effects going everywhere and affecting people in a very negative way. Usually, we can see this (an example of it) on

page 44 "...in Europe, its allies lay in Hitler's path; in the Pacific, its ally China was being ravaged by the Japanese, and its territories... threatened. The world was falling into catastrophe.

With this, we can see in further detail how WWII spread out across the globe, who attacked who, and who else Japan attacked beside America. All these words (almost) are negative. You know what else is negative? The central idea, which talks about war's horrible effects spreading far and wide into the lives of many.

T-chart of the descriptive words

Good/normal words	bad words
pleasant remote eleven miles	death chambers charred cities burned bodies crashing rainstorm exhaustion execution